

STAR 2013

<http://star.epfl.ch>

Local Organizing Committee

Alexandre Delidais (EPFL)
Touradj Ebrahimi (EPFL)
Bernard Hammer (Ecma International)
Martin Rerabek (EPFL)
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Program Committee

Pending

Submission instructions

Prospective speakers are invited to submit an extended abstract containing the main highlights of their contributions to: **star2013@epfl.ch**.

After review by the Program Committee, speakers will be notified about the results and if successful, will be instructed about how to upload their presentations.

Important dates

- Abstracts: **December 1st, 2012**
- Authors notification: **December 7th, 2012**
- Presentations upload: **January 10th, 2013**

Sponsors



ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

Second International Workshop on Standards and Technologies in Multimedia Archives and Records (STAR)

18-19 January 2013

Call for Contributions

The ability to effectively manage and protect digital multimedia content in creation, collection, preservation, and dissemination is increasingly crucial as digital technology continues to produce vast amounts of valuable and irreplaceable knowledge and information. The amount of such digital multimedia information is already huge, but as we speak it is still growing at unbelievable speed and to gigantic amount of such information.

Can data generated yesterday be searchable and displayable by hardware and software today and in future? Will digital content created today be accessible and presentable throughout its lifecycle (i.e. also tomorrow)? How to deal with the large number and quite different incompatible multimedia archives? How to ensure some level of interoperability among them? What are the requirements for multimedia long term archival in general? What do we cover today in standards and what and where are the gaps?

To address these questions a first edition of STAR workshop was organized in 2010 and brought together archive professionals with technical experts working in the research, development and standardization in order to assist the alignment of user needs with the availability of technical solutions. The second edition of the workshop aims at continuation of this effort. As in its first edition, the program of the workshop will include the invited presentations as well as the selected submitted contributions. A discussion panel on key challenges and trends in multimedia archives will also be an integral part of the workshop.

Scope of interest includes but is not limited to the following key topics:

- End user requirements on preservation methods and formats
- Digital archival projects - user expectations and experiences
- Technical frameworks and architectures for multimedia archives
- Trends in data modeling
- Progress in digital preservation methods and archival formats
- Interoperability issues and standardization efforts
- Ingest and access methods for cooperation of archives